

YOU MAKE ME FEEL SO YOUNG

as sung by Michigan Jake

Words by MACK GORDON

Music by JOSEF MYROW
Arrangement by MARK HALE

Verse *freely*

1 2 3 4

Tenor Lead

8

Do I — seem as cheer-ful as a school boy play-ing hook-ey? —

Bari Bass

5 6 7 8 9

Do I — seem to gur-gle like a ba-by with a cook-ie? — If I, —

10 11 12

if I do you, — is you. —

do the cause of it all is you. —

if I do you, — is you. Cause

You Make Me Feel So Young

Chorus

13 so young — and — you
 You make me feel so young, — and — you make me feel so spring has sprung. —

14
 15
 16

You

17 so young — and — you
 And ev - 'ry - time I see you grin — I'm such — a hap - py —

18
 19

And

20 I wan - na
 in - di - vi - du - al. The mo - ment that you speak, — I, I wan - na go play

21
 22
 23

The

I wan - na

24 hide 'n seek. — I wan - na go and bounce the moon — just like — a toy — bal - loon. —

25
 26
 27

I

28 You, you and, you and I —
29
30
31
32

— You and I — are just like a cou-ple of tots, —
You, you and, you and I —
I —

Detailed description: This system contains measures 28 through 32. The vocal line starts with a quarter rest in measure 28, followed by lyrics from measure 29. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Measure 32 ends with a fermata over the final chord.

33
34
35
36

run-ning a-cross a mea-dow — pick-ing up lots of — for - get - me - nots. —

Detailed description: This system contains measures 33 through 36. The vocal line has lyrics from measure 33. The piano accompaniment includes triplets in both hands in measures 33 and 34. Measure 36 ends with a fermata over the final chord.

37
38
39

young, — so young — and — you
You make me feel so young — and — you make me feel there are
young, — so young — and — you

Detailed description: This system contains measures 37 through 39. The vocal line has lyrics from measure 37. The piano accompaniment features triplets in the right hand in measures 37 and 39. Measure 39 ends with a fermata over the final chord.

40
41
42

songs to be sung, — bells to be rung, — and a won - der - ful fling — to be flung, —
flung, —
flung, —

Detailed description: This system contains measures 40 through 42. The vocal line has lyrics from measure 40. The piano accompaniment features a consistent eighth-note bass line and chords in the right hand. Measure 42 ends with a fermata over the final chord.

You Make Me Feel So Young

43 ^x to be flung. 44 gray old and gray 45 46

And e-ven when I'm old and gray I'm gon-na feel the way I

47 do to - day. 48 'Cause you make me feel so young. 49 50 51 You make me feel

you

52 so young. **Reprise** 53 54 55 You and, you and I are just like a cou-ple of tots, -

so young. You and I

56 run-ning a - cross a mea - dow, 57 58 59 60 pick-ing up lots of for - get-me-nots. -

mea-dow, -

61 You make me feel so young and you make me feel there are songs to be sung,
 62
 63 you
 64 You you

65 bells to be rung, and a won - der - ful fling to be flung.
 66
 67 flung, to be flung.
 flung, to be - flung.

68 And e - ven when I'm old and gray, old and gray
 69 gray, old and gray
 70 I'm gon - na feel the way I
 the way I

Tag
 71 I do to - day 'cause you make me feel so, you make me
 72
 73 do you
 74 you know, you
 75

76 *b* *7* *77* *78* *79* *80*

feel so, — you make me feel so, you make me feel so young!

you so young! —

Performance Notes

You Make Me Feel So Young was first performed by 2001 International Champion **Michigan Jake** in the 1998 International contest, leading to their silver medal finish. Arranger Mark Hale, who sings lead in the quartet, has done many charts for the group and for his former chorus, **Louisville Times**. Mark relates that for this song, "I just found the song in one of my songbooks and did the arrangement one night in my apartment." This is an amazing statement considering the quality of this fine arrangement!

Mack Gordon has given us hundreds of exceptional song lyrics including those for *Chattanooga Choo Choo*, *I'm Making Believe*, *Did You Ever See A Dream Walking?*, *I Can't Begin To Tell You*, *The More I See You*, *Take A Number From One To Ten* and *You'll Never Know*. Josef Myrow has also written many songs including *All About Love*, *Kocomo Indiana*, *On The Boardwalk In Atlantic City* and *Always A Lady*.

The verse can be performed either in tempo or with a free rubato approach highlighting key words. A free approach would provide contrast with the rest of the song, which (starting at measure 13) can be performed in a smooth and steady, easy swing tempo. Singers and listeners will enjoy the various syncopations and clever twists of the melody and lyrics. The energy builds throughout, conveying the dual themes of syncopated rhythm and whimsical youth. The arrangement culminates in an exciting high tag that expresses the youthful exuberance of this fine song.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.